

# BORDERSCAPE IMPROVISATIONS

FROM ANALOG MUSIC TO LIVE CODING



## INTERNATIONAL SEMINAR WITH THE PARTECIPATION OF MUSICOLOGISTS AND PERFORMERS

16 SEPTEMBER 2024



Palazzo Raimondi, Corso  
Garibaldi 178, Cremona

10:00 PM–6:30 PM



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The seminar is part of the PRIN 2020 *Improvisation/Composition: the Double Identity of European music*, funded by the MUR in five Italian universities.



UNIVERSITÀ DI PAVIA  
Dipartimento di  
Musicologia e Beni Culturali



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10.00–13.00

Ingrid Pustijanac | *Introduction*

### LIGHTNING TALKS

- **Giacomo Albert** | *Exploring the Intersection of Electroacoustic Improvisation and the Emergence of Video Art: Critical Reinterpretation and Points of Contact*
- **Luisa Santacesaria** | *Improvisation Within a System: Group and Solo Examples*
- **Sandro Pizzichelli** | *Electroacoustic Improvisation Between Control and Indeterminacy*
- **Ludovico Peroni** | *Conducted Improvisation Practices and Electronic Devices: Contacts, Conflicts and Perspectives*
- **Francesca Scigliuzzo** | *Digital Body vs. Analogue Body*
- **Simone Faraci** | *Open Scores and Collective Creativity in Minus Collettivo's Improvisational Practices*
- **Giovanni Mori** | *Live Coding as Conducted Improvisation(s). A Comparative Case Study (online)*

### PERFORMANCES and REFLECTIONS

Walter Prati and Francesco Giomi

Pierre Alexandre Tremblay

Alexandra Cárdenas (online)

14.30 – 18.00

### POSITIONINGS

- **Joseph Auner (Tufts University, Boston)** | *Charmaine Lee: Composing an Improvisational Noise Music Practice (online)*
- **Pierre Couprie (Paris-Saclay University)** | *Traces, Gestures and Hybridity in Electroacoustic Musical Improvisation*
- **Miriam Akkermann (Freie Universität, Berlin)** | *Freiräume Through and/or Despite Technology*

### PLENARY SESSION



Aula Magna del Dipartimento di  
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